

THE MASTERPIECES OF



TITIAN

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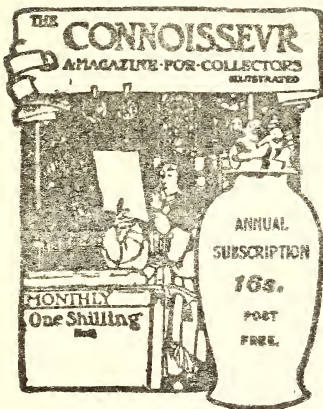
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THE MASTERPIECES OF TITIAN

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PORTRAIT OF HIMSELF
(Royal Gallery, Berlin)

F. Hanfstaengl, Photo.

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THE sixty photographs which follow are all from paintings which are considered by Dr. Gronau in his authoritative work to be genuine Titians. The publishers beg to express their thanks to Mr. Franz Hanfstaengl for the readiness with which he has permitted them to make use of his valuable collection of photographs. Many lovers of Art will no doubt wish to possess larger copies of some of the pictures than those given in this little book, which are necessarily very small. The publishers beg to refer such readers to pages 65 et seq., for particulars.



TITIAN'S DAUGHTER, LAVINIA
(Royal Gallery, Berlin)

F. Hanfstaengl, Photo.



TITIAN'S DAUGHTER, LAVINIA,
AS A BRIDE
(Royal Gallery, Dresden)

F. Hanfstaengl, Photo.



TITIAN'S DAUGHTER, LAVINIA, AS A
MARRIED WOMAN
(*Royal Gallery, Dresden*)

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EMPEROR CHARLES V.
(Pinakothek, Munich)

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CHARLES V. AT MÜHLBERG
(Prado, Madrid)

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ISABELLA OF PORTUGAL
(Prado, Madrid)

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POPE PAUL III.
(The Hermitage, St. Petersburg)

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POPE PAUL III.
(National Museum, Naples)

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JOHN FREDERICK, ELECTOR OF SAXONY *F. Hanfstaengl, Photo.*
(*Imperial Gallery, Vienna*)



ANDREA GRITTI, DOGE OF VENICE
(Gallery of Count Czernin, Vienna)

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THE DUKE OF URBINO
(Uffizi, Florence)

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CARDINAL IPPOLITO DE' MEDICI
(Pitti, Florence)

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(Imperial Gallery, Vienna)

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MONSIGNORE BECCADELLI
(Uffizi, Florence)

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PIETRO ARETINO
(Pitti, Florence)

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BENEDETTO VARCHI
(Imperial Gallery, Vienna)

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JACOPO DA STRADO
(Imperial Gallery, Vienna)

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TITIAN'S PHYSICIAN, PARMA
(Imperial Gallery, Vienna)

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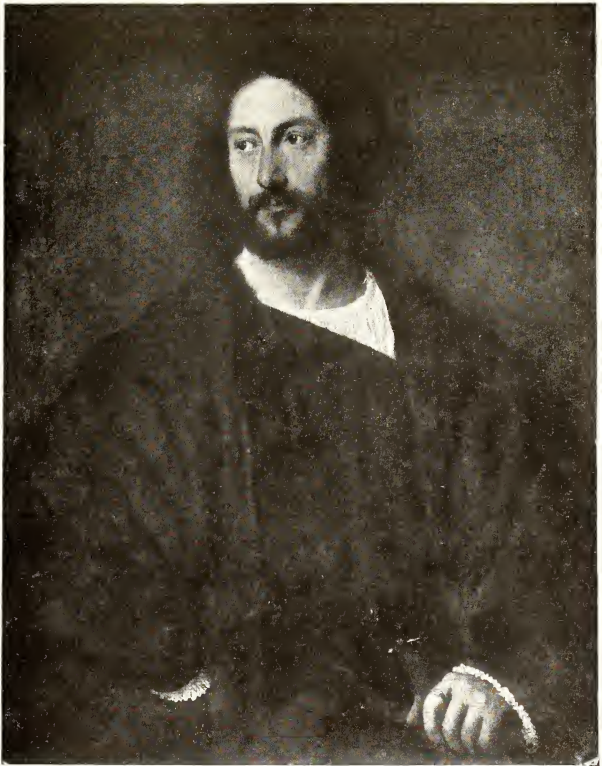
A DAUGHTER OF ROBERTO STROZZI
(Royal Gallery, Berlin)

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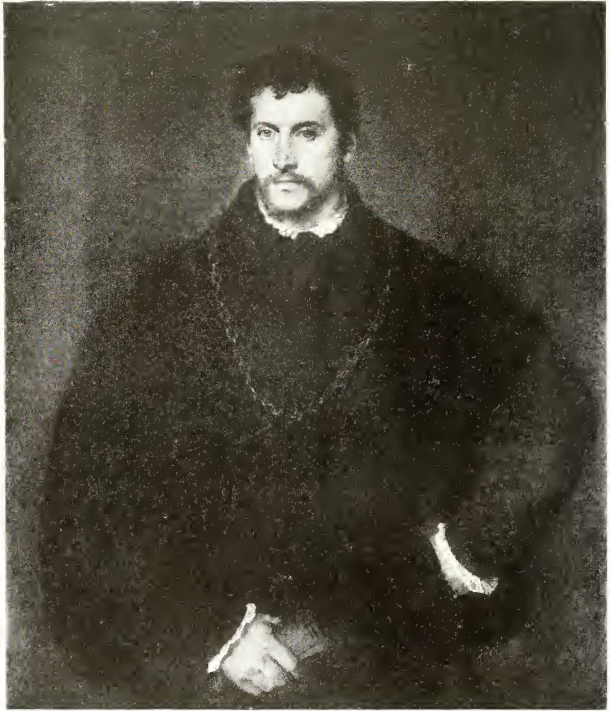
GIRL IN A FUR CLOAK
(Imperial Gallery, Vienna)

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PORTRAIT OF A YOUNG MAN
(Pinakothek, Munich)

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PORTRAIT OF A MAN
(Pitti, Florence)

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PORTRAIT OF A MAN
(Royal Gallery, Dresden)

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"L'HOMME AU GANT"
(Louvre, Paris)

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"LA BELLA"
(Pitti, Florence)

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VANITY
(Pinakothek, Munich)

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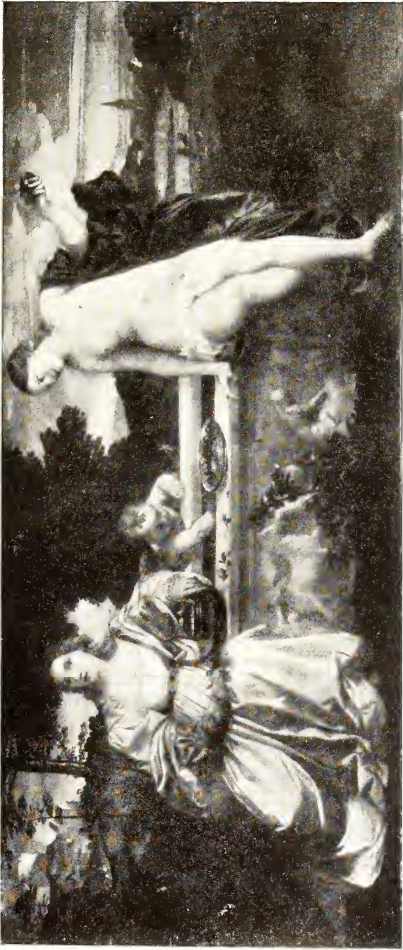
FLORA
(Uffizi, Florence)

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THE TOILET OF VENUS
(The Hermitage, St. Petersburg)

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SACRED AND PROFANE LOVE
(Borghese Gallery, Rome)

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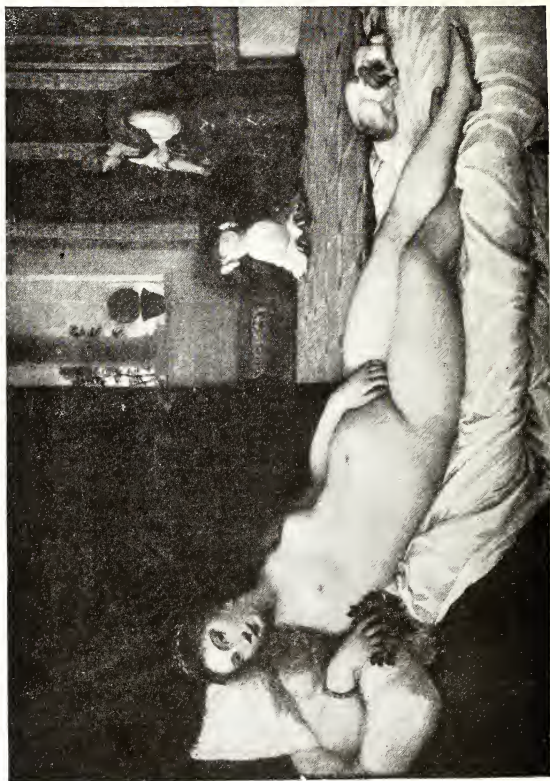
THE WORSHIP OF VENUS
(Prado, Madrid)

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THE EDUCATION OF CUPID
(Borghese Gallery, Rome)

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VENUS RECLINING
(Uffizi, Florence)

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VENUS REPOSING
(Uffizi, Florence)



DANAË AND CUPID
(National Museum, Naples)

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DANAË
(The Hermitage, St. Petersburg)



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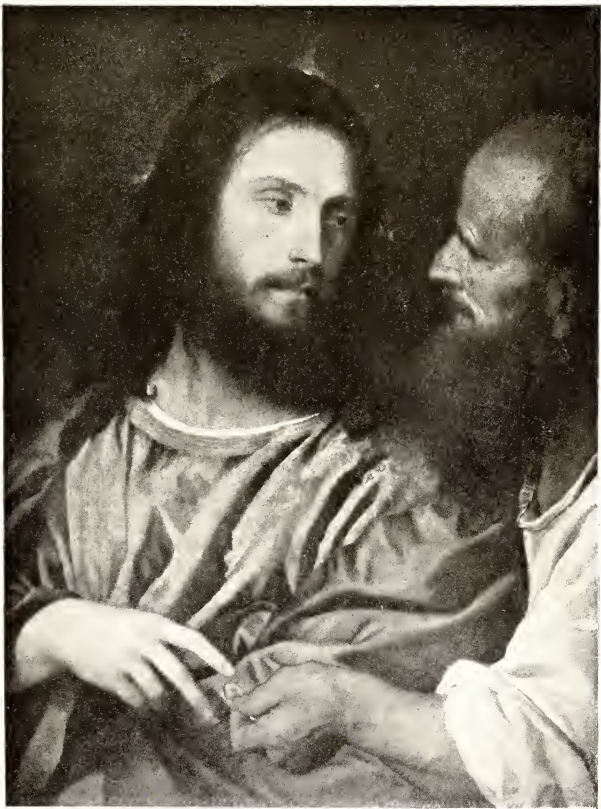
NYPH AND SHEPHERD
(Imperial Gallery, Vienna)

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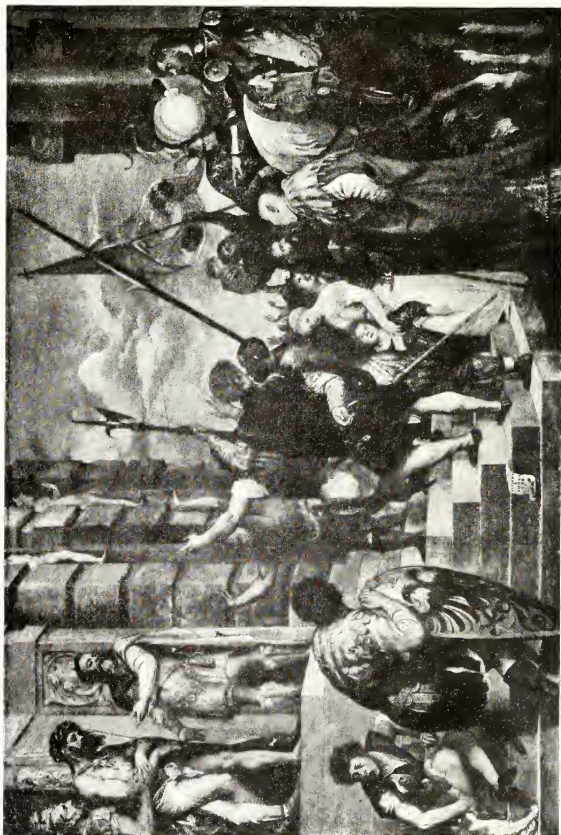
THE FALL OF MAN
(Prado, Madrid)

Braun, Clément & Co., Photo



THE TRIBUTE MONEY
(Royal Gallery, Dresden)

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ECCE HOMO
(Imperial Gallery, Vienna)

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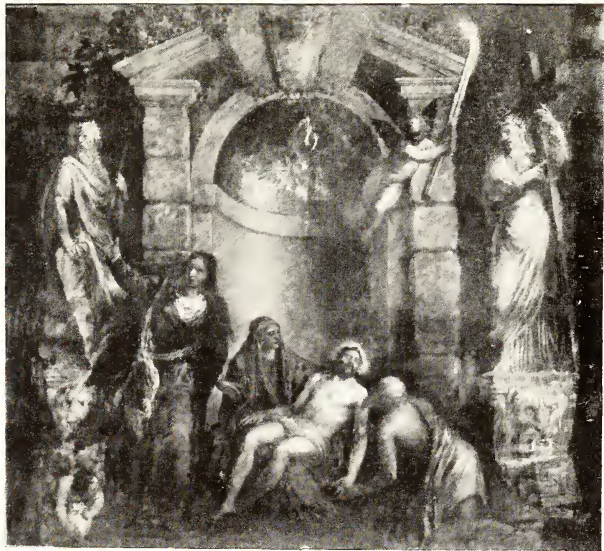
CHRIST CROWNED WITH THORNS
(Pinakothek, Munich)

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THE ENTOMBMENT.
(*Louvre, Paris*)

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THE DEPOSITION
(Academy, Venice)

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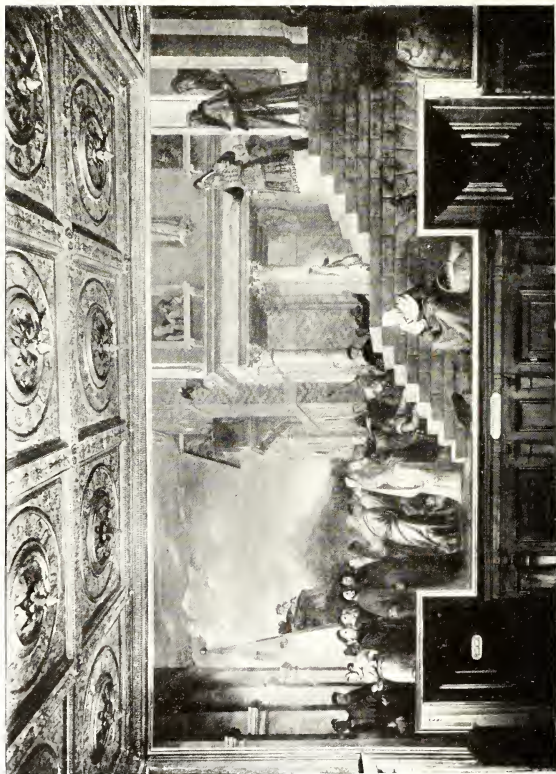
NOLI ME TANGERE
(National Gallery, London)

F. Hanfstaengl, Photo.



THE HOLY TRINITY
(Prado, Madrid)

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THE PRESENTATION OF THE VIRGIN
(Academy, Venice)

F. Hanfstäengl, Photo.



THE HOLY FAMILY
(National Gallery, London)

F. Hanfstaengl, Photo.



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THE "CHERRY" MADONNA
(Imperial Gallery, Vienna)



THE "GIPSY" MADONNA
(Imperial Gallery, Vienna)

F. Hanfstaengl, Photo.



THE VIRGIN AND CHILD
(Pinakothek, Munich)

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THE VIRGIN AND CHILD,
ST. ANTHONY AND ST. JOHN
(Uffizi, Florence)

F. Hanfstaengl, Photo.



THE VIRGIN AND CHILD,
ST. CATHERINE AND JOHN THE BAPTIST
(National Gallery, London)

F. Haufstaengl Photo.



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THE VIRGIN AND CHILD AND FOUR SAINTS
(*Royal Gallery, Dresden*)



THE ASSUMPTION
(Academy, Venice)

F. Hanfstaengl, Photo.



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(The Hermitage St. Petersburg)

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TITLE.	GALLERY.	No	SIZE.	PERMANENT PRINTS, 1/
Portrait of a Daughter of Roberto Strozzi, - - - - -	Antwerp,	V	I	
Detail of same—Bust, - - - - -	Berlin,	43	FR I Facs	F
Portrait of the Artist's Daughter, Lavinia, - - - - -	"	V	I	
Portrait of the Artist, - - - - -	"	53	FR I Facs	F
Portrait of the Venetian Admiral, Giov. Moro - - - - -	"	233	FR	F
Portrait of a Young Man, - - - - -	"	324	FR	F
Portrait of Perrenot de Granville, Keeper of the Seals, and Prime Minister to Charles V., - - - - -	"	325	FR	F
Portrait of Giovanni Francesco Aquaviva, Duke of Atri, - - - - -	Besangon,	V	I	
"The Man of Sorrows," - - - - -	Cassel	8	CFRI Facs E	F
The Tribute Money, - - - - -	Chantilly,	V	I	
The Virgin and Child with four Saluts, - - - - -	Dresden	3	FR I	F
Portrait of a Young Girl with a Vase, - - - - -	"	16	RI	F
Portrait of a Lady in a Red Dress, - - - - -	"	17	FR	F
Portrait of a Bride, - - - - -	"	18	R	F
Portrait of Titian's Daughter, Lavinia, as a Married Woman - - - - -	"	19	RIE	F
Portrait of a Man, - - - - -	"	173	RI	F
Portrait of a Lady in Mourning, - - - - -	"	187	R	F
	"	193	R	F

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, V
The Holy Family with the Family of the Donor, - - -	Dresden,	389	R I	F
Portrait of a Young Lady, - - -	"	V	R I	
"La Bella," probably the Duchess Eleanor Gonzaga of Urbino. - - -	Florence, Pitti,	19	—	F
The Mystic Marriage of St. Cath- erine, - - - - -	"	17	—	F
The Post Pietro Aretino, - - -	"	57	—	F
St. Mary Magdalene, - - - - -	"	18	—	F
Portrait of a Man, - - - - -	"	46	—	F
Portrait of Cardinal Ippolito De- Medici, - - - - -	"	41	—	F
A Bacchanalian Scene, - - - - -	"	V	I	
Portrait of a Man, - - - - -	"	V	I	
The Saviour, - - - - -	"	V	I	
The Virgin and Child with the Infant St. John and St. Anthony, - - - - -	Florence, Uffizi,	23	R	F
Venus recumbent, - - - - -	"	24	R	F
Venus (on a white linen-covered Couch, with Roses in her Right Hand), - - - - -	"	25	—	F
Flora, - - - - -	"	25	R I	F
Francesco Maria della Rovere, Duke of Urbino, - - - - -	"	43	—	F
The Duchess Eleanor of Urbino— Gonzaga, - - - - -	"	60	—	F
Archbishop Beccadelli, - - - - -	"	63	—	F
Portrait of the Artist, - - - - -	"	82	—	F
The Virgin and Infant Christ with the Infant St. John, - - - - -	"	V	I	
Battle between the Imperial Troops and the Venetian Army, at Cadore, - - - - -	"	V	I	
The Virgin supporting the Infant Christ with her Right Hand, - - - - -	"	V	I	
The Virgin with the Infant Christ and St. Catherine, - - - - -	"	V	I	
Portrait of Catherine Cornaro, Queen of Cyprus, - - - - -	"	V	I E	
Virgin and Child surrounded by Saints, - - - - -	"	V	F	
Head of a Young Man, - - - - -	Frankfort, (Stadel)	V	F	
The Holy Family, - - - - -	Glasgow	25	FR	
A Concert, - - - - -	London, N.G.	93	FR	F
Venus and Adonis, - - - - -	"	94	FR I	F
Bacchus and Ariadne, - - - - -	"	95	FR I E	F
Christ appearing to Mary Mag- dalene - - - - -	"	96	FR	F
The Virgin and Child with St. John the Baptist and St. Catherine, - - - - -	"	97	FR I	F
The Holy Family, - - - - -	"	291	FR	F
The Rape of Ganymede - - - - -	"	272	FR	F
Ariosto, - - - - -	"	—	R	F
A Bacchanalian Festival, - - - - -	Madrid, Prado,	V	FI	
Offering to the Goddess of Love,	"	V	FI	
Portrait of Alphonso d'Este, Duke of Ferrara, - - - - -	"	V	FI	
Portrait of the Emperor Charles V	"	V	FI	
Venus and Adonis, - - - - -	"	V	FI	
Portrait of King Philipp, - - - - -	"	V	FI	

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, I/
The Original Sin, - - - -	Madrid, Prado,	V	FI	
Equestrian Portrait of Charles V. on the Battlefield of Mühlberg	"	V	FI	
Danaë and the Golden Rain, - -	"	V	FIE	
Venus amusing Herself with Music	"	V	FI	
Venus lying down (detail of former), - - - -	"	V	FI	
Venus amusing Herself with Cupid and Music, - - - -	"	V	FI	
Salomé bearing the Head of St. John, - - - -	"	V	FI	
The Glorification of the Holy Trinity ' La Gloria " - - - -	"	V	FI	
Deposition in the Tomb, - - - -	"	V	FI	
Ecce Homo, - - - -	"	V	FI	
" La Dolciosa " - - - -	"	V	FI	
Phillip II. offering his Son to Heaven (Allegory), - - - -	"	V	FI	
General Marquis del Vasto ad- dressing his soldiers, - - - -	"	V	FI	
Mater Dolorosa, - - - -	"	V	FI	
Spain rescuing Religion (Allegory)	"	V	FI	
Portrait of Titian, by himself, -	"	V	FI	
Portrait of a Lady, - - - -	"	V	F	
Diana and Acteon, - - - -	"	V	FI	
Diana and Calisto, - - - -	"	V	FI	
Portrait of the Empress Donna, Isabella of Portugal, Wife of Charles V., - - - -	"	V	FIE	
Detail of former—Bust, - - - -	"	V	FI	
Christ bearing His Cross, - - - -	"	V	FI	
Christ and Simon of Cyrene	"	V	FI	
Christ appearing to Mary Magda- lene, - - - -	"	V	F	
St. Jerome in the Desert, - - - -	Milan, Biera,	V 39	FI	F
Portrait of Count Antonio Porcia,	"	V	I	F
Venus and a Bacchante - - - -	Munich,	16	CFRI Facs	
A Venetian Nobleman, - - - -	"	101	CFR	F
The Virgin and Child, - - - -	"	161	CFRI	
Vanity, - - - -	"	216	CFRI	
Portrait of a Young Man, - - - -	"	284	CFRI	
Portrait of the Emperor Charles V.	"	285	CFRI Facs	
Virgin and Child, - - - -	"	425	CFRI Facs	
Christ crowned with Thorns, - -	"	459	CFR	
Danaë and Cupid, - - - -	Naples,	18	—	F
St. Mary Magdalene, - - - -	"	19	—	F
Pope Paul III., - - - -	"	20	—	F
The Virgin and Child with Saints,	Paris, Louvre,	V	FI	
The Virgin with the Rabbit, - -	"	V	FIE	
The Holy Family, - - - -	"	V	FI	
The Holy Family, - - - -	"	V	FI	
The Disciples at Emmaus, - - -	"	V	FI	
Christ led to be scourged, - - -	"	V	F	
Christ crowned with Thorns, - -	"	V	FI	
Deposition in the Tomb, - - - -	"	V	FIE	
St. Jerome, - - - -	"	V	F	
The Council of Trent, - - - -	"	V	FI	
Jupiter and Antiope, - - - -	"	V	I	
Portrait of Francis I., - - - -	"	V	FI	
An Allegory, - - - -	"	V	FI	
Alphonso de Ferrara and Laura de' Dianti, - - - -	"	V	FIE	

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
Portrait of a Man,	Paris, Louvre,	V	FI	
The Man with a Glove,	"	V	FI	
Portrait of a Man,	"	V	FI	
Portrait of a Man,	"	V	FI	
St. Sebastian, St. Francis, St. Anthony St. Peter, St. Am- brosia, and St. Catherine,	Rome, Vatican,	20	—	V
Portrait of the Doge, Giovanni Mocenigo,	"	V	I	
The Madonna of St. Nicoló de' Frari,	"	V	I	
Sacred and Profane Love,	Rome, Borghese	39	I ET	F
Profane Love (Detail of preceding Picture,	"	V	I	
Venus and the Graces educating Cupid,	"	40	I	F
St. Dominic,	"	V	I	
Herodias,	Rome, Doris,	V	I	
Portrait of Marco Polo,	"	V	I	
The Magdalen,	"	V	I	
Portraits of three Men and a Child,	Rome, Sciarra,	V	I	
St. Jerome in the Desert,	Rome, Academie de St. Luc,	V	I	
The Baptism of Christ,	Rome, Capitol,	V	I	
The Virgin and Child,	Rome, Farnesina,	V	I	
The Virgin and Child,	St. Petersburg,	416	FR	
Ecce Homo,	"	417	FR	
The Saviour,	"	418	FR	
The Magdalen,	"	419	FR I	F
The Toilet of Venus,	"	420	FR I	F
Danaë,	"	421	FR I	
Pope Paul III. (Alessandro Far- nese),	"	422	FR	
Cardinal Antonius Pallavicini,	"	423	FR	F
Portrait of a Young Woman,	"	424	FR	
Andromeda's Release,	"	425	FR	
St. Sebastian,	"	426	FR	
Virgin and Child and St. Mary Magdalene,	"	V	I	
Descent from the Cross,	Venice,	32	—	F
The Visit of St. Elizabeth,	"	33	—	F
Assumption of the Virgin,	"	34	VI ET	F
Detail (The Virgin),	"	V	IE	
Detail (Virgin and Angels)	"	V	IE	
Presentation of the Virgin in the Temple,	"	35	VI E	F
Detail (The Virgin),	"	V	I	
St. John the Baptist,	"	V	I	
Danaë and the Golden Rain,	Vicenza,	90	RI	F
The Virgin and Child (The Gipsy Madonna),	"	81	RI	F
The Holy Family (The Cherry Madonna),	"	92	RI Facs	F
Cupid with a Tambourine,	"	93	R	F
Portrait of the Elector John Frederick of Saxony,	"	94	RI	F
Filippo Strozzi (?) A Florentine Patrician,	"	181	R	F
Christ and the Woman taken in Adultery,	"	182	RI	F
St. James,	"	183	R	F

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS 1/
Diava condemning Calisto, - -	Vienna	184	R	F
An Allegory, - - - - -	"	185	R	F
Benedetto Varchi (the famous Italian Poet and Historian),	"	186	R	F
The Deposition in the Tomb, -	"	187	R	F
Isabella D'Este, Margraim of Mantua, - - - - -	"	399	R	F
Christ with the Terrestrial Globe	"	400	R	F
A Young Priest, - - - - -	"	401	R	F
The Virgin and Child with St. Jerome, St. Stephen, and St. George, - - - - -	"	402	R I	F
Titian's Physician, "Parma," -	"	403	R	F
Ecce Homo, - - - - -	"	404	R I Facs	F
Jacopo da Strada, - - - - -	"	405	R	F
Nymph and Shepherd, - - - -	"	426	R	F
An Allegory, - - - - -	"	407	R	F
Portrait of the Artist, - - - -	"	408	R	F
A Girl with Fur Cloak, - - - -	"	409	R I	F
Portrait of his Daughter, Lavinia Sarcinelli, - - - - -	"	410	R	F
A Woman in her Bath, - - - -	"	V	12/-	
Venus recumbent, - - - - -	"	V	12/-	

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